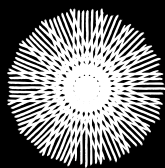


Part Conference
Part Festival
All Arts!

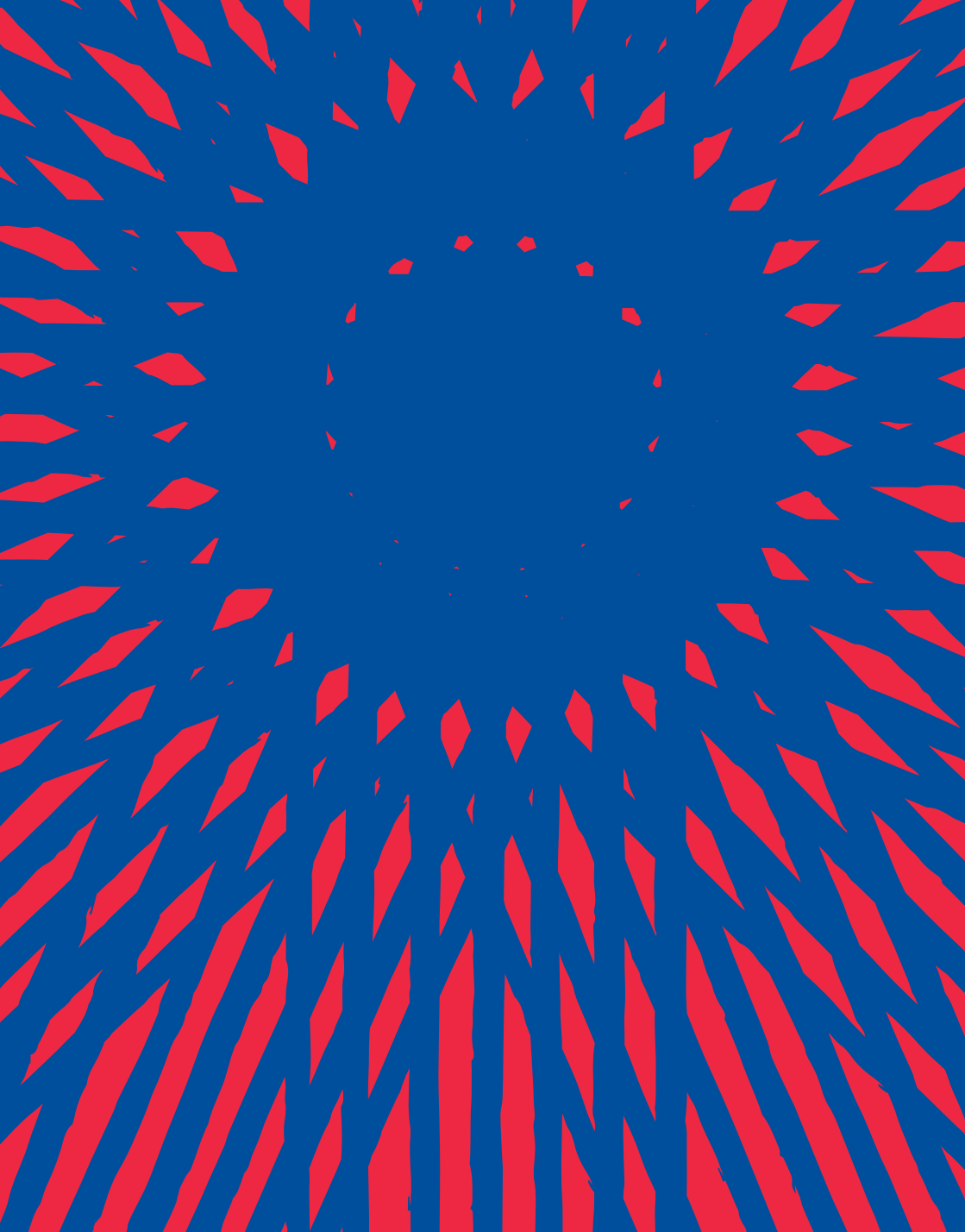
Conference Program

27—30 October 2016



ARTLANDS
DUBBO 2016

Thursday 27 October
Artlands Opening



Thursday 27 October

Artlands Opening

3.00pm – 5.00pm

Conference Opening Session

Introduction

Elizabeth Rogers, CEO Regional Arts NSW

Welcome to Country

Diane McNaboe, Dubbo Wiradjuri Elder

Joint Chairs Welcome

Kate Fielding, Chair Regional Arts Australia

Peter White, Chair Regional Arts NSW

Dubbo Regional Council

Michael Kneipp, Administrator Dubbo Regional Council

NSW Government

The Hon Troy Grant MP, NSW Deputy Premier, Minister for the Arts, Member for Dubbo

Australia Council for the Arts

Tony Grybowski, CEO Australia Council for the Arts

Australian Government

The Hon Senator Mitch Fifield, Minister for Communications and the Arts

Opening Performance

Radical Son

Radical Son's music and stories are always guided by his Indigenous heritage from the Kamilaroi nation of Australia and the south pacific nation of Tonga. As a vocalist, Radical Son has a unique ability to deliver as a soul singer, rapper and spoken word artist.

4.30

Opening Keynote

The Art of Sovereignty Never Ceded: Reigniting Sovereign Practices of Indigenous Nations through Art Practices of, and with, our First Peoples

Mark McMillan Associate Professor, Melbourne Law School

Mark will explore the connectedness of the art practices of weaving and sovereign practices of Indigenous nations. Art practices and the practicing of sovereignty when combined, become a meeting place of complex relationships. Expressing and practicing of sovereignty through weaving will move us beyond the creation of 'artefact' and provide a particular disruption to the ways that Indigenous artefact can be known. The artefact when created in this way is the site of lawful relations; both as invitation and activity.

5.00

Join the Circus! The Circus West Street Parade will guide delegates from the DRTCC through to Victoria Park where the local Rotary Club has set up a sausage sizzle. Then enjoy the performance of Evolution and the spectacular Opening Event on the adjoining oval. Finish the night at the Festival Club with a performance by Radical Son.



Friday 28 October
Regeneration

Exploring Arts and Cultural Development
Using Creativity that Positively Impacts on
Community Vitality and Economic Wellbeing.

Plenary sessions

Venue: DRTCC

8.00am – 8.45am

Registration and coffee/tea

9.00am – 9.20am

Introduction to the Conference Themes

Ruth Renschler OAM Professor of Arts and Cultural Leadership
Associate Dean Research Education, University of South Australia

9.20am – 9.50am

Keynote 2

Weapons of Mass Happiness

Clive Parkinson Arts for Health, Manchester Metropolitan University (UK)

A gently provocative presentation reframing the arts and health agenda in terms of social justice and inequalities fundamental to any notion of arts and health. Clive will also explore the instrumentalisation of the arts in the service of the state. Clive's presentations are always entertaining, challenging and thought provoking.

Introduction by:

Margret Meagher Director Australian Centre for Arts and Health

9.50am – 11am

Panel 1

Arts as a Transformative Tool for Peoples' Health

Vic McEwan Director, The Cad Factory (NSW)

The Harmonic Oscillator is an artist led International partnership between the UK and Australia that explores the negative effects of noise within the hospital environment. Multiple outcomes in hospitals in the UK and Australia will focus on the story for the individual within place based research.

Dr Kym Rae Director, Gomeroi Gaaynggal Programs (NSW)

Kym explores three different types of doll-making in Indigenous cultures of Australia, Canada and South Africa (Gomeroi Yarning dolls, Six Nations Cornhusk dolls, and Siyazama Zulu dolls) to show that through the expression of local community-level identity, these dolls promote a holistic approach to health, supporting Indigenous worldviews around wellbeing

Ricardo Peach Director, Vrystaat Kunstefees/Arts Festival/Tsa-Botjhaba Mangaung (South Africa)

David Doyle Director, DAADA (WA)

Back to back with my peer in practice Dr Ricardo Peach, a uniquely Australian perspective on the development of Arts and Health in the Free- State context of South Africa. A long term bi-cultural partnership between DADAA, UFS, Vrystaat Kunstefees, The Australia Council for the Arts and the Mellon Foundation.

Moderator:

Tracey Callinan Executive Director, Arts OutWest

11.00am – 11.20am

Morning Tea

Plenary sessions

11.20 am – 11.50pm

Keynote 3

Reinventing Identity to Create the Centre of the World

Skinder Hundel Chief Executive, New Art Exchange, Nottingham (UK)

Hyson Green is an inner city neighbourhood representative of an ethnically rich community. At the heart of it stands New Art Exchange the Black Cube of the UK arts and cultural sector – championing regeneration in a local- global equation and supporting new models, voices and creative expressions from communities in a place lost and found... Skinder Hundel NAE's Director speaks about the story of reinvention...

Introduction by:

Gray Yeoh Head of Arts & Creative Industries at British Council Malaysia and Programmes & Partnership Manager at British Council Australia

11.50pm – 1.00pm

Panel 2

The Value of Investment in Regional Cultural Infrastructure

Jacqui Hemsley Director, Murray Art Museum Albury (NSW)

David Francis Director, Fours Winds Festival (NSW)

Mathew Dickerson former Mayor, Dubbo City Council (NSW)

Chris Stannard Curator, Tanks Arts Centre, Cairns

Moderator:

Steve Saffell Chief Executive Officer, Country Arts SA

1.00pm – 2.00pm

Lunch

Parallel sessions

2.00pm – 3.15pm

Masterclass

Artist, Therapist, Patient or Citizen?

Clive Parkinson Arts for Health, Manchester Metropolitan University (UK)

This masterclass will explore the multi-faceted potential of culture and the arts in the context of health and wellbeing by looking at participants' aspirations and ideas about their own practice in relation to this growing field of practice and research. From the clinical realities of Palliative Care to communal Public Health, how might we understand contemporary arts in multiple health scenarios without watering down our practice? Part masterclass, part group conversation, this session will investigate new ways of thinking, being and doing.

Venue:

Council Conference Room 1

2.00pm – 3.15pm

Panel

Artists in Communities 1

Panellists:

Lia Pa'apa'a ArtBack NT

Catherine Bailey Artist (Vic)

Joey Ruigrok van der Werven The Round Up Collective (NSW)

Moderator:

Paul Scott-Williams

Director Regional Arts NSW and Director, Goulburn Regional Conservatorium

Venue:

WPCC Auditorium

2.00pm – 3.15pm

Panel

Amplifying Regional Artists with ABC Open: How Regional Artists and Film-makers are Reaching National and International Audiences

Gemma Deavin ABC Arts (National)

Scott Gamble ABC Regional (National)

Debrah Novak Artist (NSW)

Venue:

RSL Theatrette

Parallel sessions

2.00pm – 3.15pm

Panel

The Young Ones: Regional Arts Projects with Young People

Panellists:

Liz Bradshaw Dlux Media Arts (NSW)

Kitty Taylor and Nathan Tucker Rising Phoenix Studios (TAS)

John Nicholas Saunders & Carolyn Doyle

Sydney Theatre Co (NSW)/Murray Arts (NSW);

Rosie Marin & Claudie Frock

National Gallery of Australia (ACT) / Lismore Regional Gallery (NSW)

Moderator:

Stephen Champion

Director of Regional Arts NSW and Manager Bathurst Regional Entertainment Centre

Venue:

CAC – Kurrajong

2.00pm – 3.15pm

Panel

Staying Local and Having a Career: Young Regional Artists in NSW

Presented by Arts NSW

Panellists:

Heidi Maree Francis Music (Dubbo)

Bethany Thornber Aboriginal Arts and Crafts (Albury)

James Farley Photomedia (Wagga Wagga)

Adam Dusien Theatre (Bathurst)

Moderator:

Kelly Doley Arts NSW

Venue:

CAC – Bragalow

2.00pm – 3.15pm

Presentation

Councils, Culture and Communities

John Smithies Cultural Development Network (VIC)

Sally Watterson Local Government NSW

2.00pm – 3.15pm

Presentation

How Can Art Transform your Town?
Small Town Transformations and Talking Halls

Esther Anatolitis Chief Executive Officer, Regional Arts Victoria

Peter Wood Executive Director, Arts Northern Rivers (NSW)

Venue:

CAC – Bindyite

2.00pm – 5.00pm

Workshop

Making Money Business: Basic Business Skills for Aboriginal Artists

David Sharpe Senior Business Advisor, Generate (NSW)

Venue:

CAC – Coolabah

2.00pm – 3.15pm

Workshop

Play Your Part: Making a Living as an Artist in a Regional Area

Maz McGann Play Your Part (SA)

Venue:

CAC – Yarran

2.00pm – 3.15pm

Workshop

Creative Recovery: Working with Communities Post Disaster

Scotia Monkivitch Creative Recovery Network (QLD)

Venue:

Council Conference Room 2

Parallel sessions

1.00pm – 5.00pm

Info Session

Creative Partnerships Australia: Individual Clinics by Appointment

Marie-Louise Carroll Creative Partnerships Australia (National)

Get advice on fundraising strategy and activation for your organisation.
One-on-one sessions for individual organisations. (Pre-booked session)

Venue:

WPCC Board Room

2.00pm – 3.15pm

Info Session

Live Music: Activate, Develop and Connect

Damien Cunningham Live Music Office (National)

Venue:

RSL Starlight Room

2.00pm – 5.00pm

Hands On

Layers of Arts and Health: Print Workshop

Presenter

Christine McMillan Arts and Health Coordinator, Arts OutWest (NSW)

Experiment with printing techniques and alter the print by drawing and cutting.

Venue:

CAC Wet Studio

1.00pm – 4.00pm

Hands On

Master Fibre Makers Gathering: Drop-In Workshops

Various Senior Aboriginal Artists (NSW, QLD, TAS)

Venue:

Victoria Park

2.00pm – 3.15pm Performance

Three Brothers

A showing by NORPA – Northern Rivers Performing Arts (NSW)

A universal story of family legacy and cultural identity told through a series of vignettes, strong physicality and contemporary Aboriginal voices.

Directed and devised by Rhoda Roberts and Julian Louis, the creative team includes Kirk Page, Romaine Moreton, Tibian Wyles, Djon Mundine, Guy Simon and Mitch King.

Venue:

Wesley House

2.00pm – 5.00pm Performance

This Fella, My Memory + Staging Stories (readings)

Created and devised by Moogahlin Performing Arts with Linden Wilkinson

Toots, Dolly and Colleen have experienced all that life has had to throw at them. This Fella, My Memory is a celebration of the deep connection that Aboriginal women have to country, a place where kinships and song lines are invisible to the eye, but felt deep within. Created and devised by Moogahlin Performing Arts with Linden Wilkinson.

Staging Stories is a devised theatre piece resulting from playwriting and performance workshops for regional Aboriginal people delivered by Orana Arts and Moogahlin Performing Arts

2.00pm – 3.00pm (This Fella My Memory play reading)

3.30pm – 4.00pm (Staging Stories reading)

4.00pm – 5.00pm (Q&A and discussion)

Venue:

Dubbo Regional Theatre

Parallel sessions

3.45pm – 5.00pm

Panel

More than Roads, Rates and Rubbish: Arts Projects in Local Government

Panellists

Sarah Gurich Bathurst Regional Art Gallery (NSW)

Tracey Miller Wagga Wagga City Council (NSW)

Victoria MacKirdy Alexandrina Council (SA)

Moderator:

Julie Briggs Director of Regional Arts NSW and Executive Officer
Riverina Region Organisation of Councils

Venue:

WPCC Auditorium

3.45pm – 5.00pm

Panel

Ngulagambilhanha – To Be Returning Home: Connecting Schools, Communities and Arts Organisations

Panellists:

Linda Elliott Wagga Wagga Art Gallery (NSW)

Lisa van den Dolder The Arts Unit, Department of Education (NSW)

Lorraine Tye Wiradjuri Artist (NSW)

Amanda Peacock Art Gallery of NSW

Venue:

CAC – Brigalow

3.45pm – 5.00pm

Panel & Short Film Screenings

How to Creatively Collaborate with ABC Regional: New Ways ABC can Partner with Regional Arts Projects. (Panel & Short Film Screenings)

Panellists:

Lois Cook Artist (NSW)

Ken Crouch Screenworks (NSW)

Bronwyn Purvis ABC Regional (National)

Venue:

RSL Theatrette

3.45pm – 5.00pm
Panel

Where's the Evidence? New Approaches to Measuring the Arts

Panellists

John Smithies Cultural Development Network (VIC)

Georgia Moore Culture Counts Australia (VIC)

Lindy Allen Living Proof Media (VIC)

Moderator:

Sandra McMahon Director of Regional Arts NSW, Director Weswal Gallery, Tamworth

Venue:

Macquarie Conservatorium

3.45pm – 5.00pm
Panel

Inspiring Communities with Science

Panellists:

Caroline Downer Executive Director, Arts North West (NSW)

Phoebe Cowdery The Corridor Project, Cowra (NSW)

Pat Pillai Founder Neural Networks (NSW)

Karen Hagen Education Officer, Western Plains Cultural Centre (NSW)

Moderator:

Jackie Randles

Venue:

CAC – Bindyite

Parallel sessions

3.45pm – 5.00pm Small Talks

Creative Exchange 1

The 'Made in Natimuk' Model

Verity Higgins ACT-Natimuk (VIC)

Gilgandra Co-ee March Centenary 1915 – 2015

Kylie Moppett & Lucie Peart Gilgandra Shire Council (NSW)/Gilgandra Newspapers (NSW)

BOOMDubbo

Kim Goldsmith Project Manager (NSW)

24 Million Dollar Question

Paul MacPhail Country Arts (WA)

Project Cosmopolitana

Rose Ricketson Big hART (NSW)

Moderator:

Kerry-Anne Jones Executive Director, South West Arts (NSW)

Venue:

Conference Room 1

3.45pm – 5.00pm Workshop

Artists in Communities 2: Place Activation in Bundaberg

Shelley Pisani Creative Regions (QLD)

Venue:

Council Conference Room 2

3.45pm – 5.00pm Workshop

Artists in Communities 3: The Chicken or the Egg?

Patrick Nolan Theatre Director (NSW);

Craig Walsh Artist (QLD)

Venue:

CAC – Kurrajong

3.45pm – 5.00pm

Info Session

Planning for Live Music and Performance: Cutting Red Tape for Local Government

John Wardle Live Music Office (National)

Venue:

RSL Starlight Room

3.45pm – 5.00pm

Info Sessions

The latest information from four major arts support organisations.

Presenters:

Esther Gyorki Creative Partnerships Australia (National)

Opportunities for regional artists and arts organisations to raise funds and offer tax deductibility to their donors through the Australian Cultural Fund..

Delwyn Everard Arts Law Centre Australia (National)

Artists in the Black is developing a toolkit that identifies relevant cultural intellectual property issues and implements best practice for working with Aboriginal and Torres Strait Island artists and communities.

Patricia Adjei Copyright Agency/Viscopy (National)

Copyright licensing schemes that Copyright Agency and Viscopy provide for Australian writers, publishers and visual artists including the Resale Royalty Scheme.

Steve Miller Museums and Galleries NSW

Digital keeping places offer Aboriginal cultural centres across NSW reach and cost effectiveness in sharing their collections and knowledge, providing cultural leadership to smaller centres in their regions that do not have their own keeping place, nor the means to establish one.

Moderator:

Ben Roche

Director Regional Arts NSW and Director of Engagement, Southern Cross University

Venue:

CAC – Yarran

Parallel sessions

3.45pm – 5.00pm

Performance

**BASIN: As the Water Slowly Disappears,
More Than the Old Town will be Revealed**

A new Australian play, by seven Riverina writers working with acclaimed playwright Vanessa Bates, that shares a small town's stories of love, loss and water. Produced by Eastern Riverina Arts and supported by the NSW Government through Arts NSW's Regional Theatre Fund.

Venue:

CAC – Black Box Theatre

6.00pm

**Limited Edition Dinner (ticket holders only)
Savannah Room, Taronga Western Plains Zoo**

7.00pm onwards

Festival Program



Saturday 29 October
Connectedness

Joined up thinking and connecting within a
local, national and global context.

Plenary sessions

Venue: DRTCC

8.00am – 8.45am

Registration and coffee/tea

9.00am – 9.10am

Program updates

9.10am – 9.40am

Keynote 4

A Culture of Innovation and Capability

Lee-Ann Buckskin (SA)

Indigenous culture is widely regarded as central to the foundation of Australia's cultural identity. Its place has been firmly established within government policy frameworks at all levels and this has resulted in a high profile in funding guidelines. But there are significant questions in terms of Indigenous agency within programs and projects. What is best practice? Who defines it? And ultimately does Indigenous agency align with current funding guidelines?

This keynote will explore these questions through the observations of leading Indigenous cultural practitioners, providing the broader sector pathways to navigate the development and delivery of Indigenous focused programs from a position of cultural authority.

9.40am – 10.50am

Panel 3

The Tapestry of Interconnected First Nations Culture: Exploring Different Cultural Authorities in Creating New and Innovative Understandings

Panellists:

Karl Johnstone (NZ)

Rhoda Roberts (NSW)

Jim Everett (TAS)

Gary Cooper (WA)

Moderator:

Peter White Chair, Regional Arts NSW

10.50am – 11.20am
Morning Tea

11.20 – 11.50
Keynote 5

Film and New Media-Connecting Rural and Regional First Nations, Nationally and Internationally.

Ryan Griffen (NSW)

Selected as one of only six international television series to premiere at the prestigious Berlin International Film Festival and screening on television networks in Australia, the US and the UK, Cleverman has been one of the most influential television dramas ever produced in Australia. The series Concept Creator Ryan Griffen will discuss how this high concept re-imagining of Aboriginal Dreaming stories has had a powerful impact on Indigenous communities in Australia and internationally, through broadcast, social media and media commentary.

11.50 – 1.00pm
Panel 4

Magnifying First Nations Voices Through Film

Panellists:

Michelle Broun (WA)

Curtis Taylor (WA)

Darlene Johnson (NSW)

Ryan Griffen (NSW)

Moderator:

Penny Smallacombe Head of Indigenous, Screen Australia

1.00pm – 2.00pm
Lunch

Parallel sessions

2.00pm – 3.15pm

Masterclass

Activating the conduct of lawful relationships between Indigenous and Non-Indigenous people when viewing and engaging art and artefacts of Indigenous people and nations

Presenters:

Mark McMillan Associate Professor, Melbourne Law School

Peter West Lecturer School of Media and Communication, RMIT University

Lorraine Tye Wiradjuri artist

Linda Elliott Wagga Wagga Art Gallery (NSW)

There are always two parties in a relationship. When viewing or engaging with Indigenous artists, art and artefacts the place (and role) of the non-Indigenous person seems to be rendered impotent... always an observer, but never a participant. This workshop seeks to make active the non-Indigenous person in engaging with their obligations of be in relation with Indigenous peoples, art and artefacts.

Venue:

Council Conference Room 1

2.00pm – 5.00pm

Forum

Beyond the Limits: Regional Theatre in the National Landscape

Presented in partnership with Theatre Network NSW

Keynote:

Julian Louis Artistic Director, NORPA

Panellists:

Stephen Champion Bathurst Memorial Entertainment Centre (NSW)

Scott Howie Eastern Riverina Arts (NSW)

Lindy Hume Artistic Director, Opera Queensland,

Lily Shearer Moogahlin Performing Arts (NSW);

Sarah Parsons Outback Theatre for Young People (NSW)

Makers, producers and performing arts centres focussing on the demands and unique qualities of contemporary performing arts practice that exists in regional Australia

Moderator:

Jane Kreis Director, Theatre Network NSW

Venue:

RSL Theatrette

2.00 – 3.15

Forum

Focus on Festivals

Chair:

Prof Chris Gibson University of Wollongong,
co-author of Music Festivals and Regional Development in Australia

Panelists:

Martin Paten Festival Director, Castlemaine State Festival (VIC)

David Francis Executive Director, Four Winds Festival Bermagui (NSW)
and former Director of the Dartington Festival (UK)

This forum will explore research on the extent and significance of festivals in regional Australia – their contributions to economic development and revitalisation, their capacity to connect communities, extend local leadership and curate new talent.

Venue:

Wesley House

2.00pm – 3.15pm

Panel

Outward Bound: New Approaches to Regional Engagement by
Major NSW Cultural Institutions

Panelists:

Michael Brand Director, Art Gallery of NSW

Dolla Merrillees Director, Museum of Applied Arts and Sciences (NSW)

Blair French Assistant Director Curatorial, Museum of Contemporary Art (NSW);

Caroline Butler-Bowden Director of Curatorial and Public Engagement
Sydney Living Museums (NSW)

Steven Alderton Director Programs, Exhibitions and Cultural Programs
Australian Museum (NSW)

Moderator:

Jennifer Barrett Chair, Museums & Galleries NSW

Venue:

WPCC Auditorium

Parallel sessions

2.00pm – 3.15pm

Presentation

We Are Listening But Are You Hearing? Working with Aboriginal and Culturally Diverse Communities

Samantha Yates; Jayne Holland; Mandy Brown & Marilyn de Nys Country Arts SA

Venue:

CAC – Yarran

2.00pm – 3.15pm

Presentation

Waterlines: Innovative CACD Collaborative Project Connecting Artists and Communities from Bass Strait to the Torres Strait

Presenters:

Alison Copley & Jo Duffy Tasmanian Regional Arts

Vicki West, Colleen Mundy & Jim Everett Tasmanian Aboriginal artists

Gwen Egg Tasmanian weaver

Dian Lui & Lynette Griffiths Erub Arts Centre

Florence Gutchen, Nancy Kiwat, Ellarose Savage & Jimmy Thaiday Torres Strait artists

Venue:

CAC – Black Box Theatre

2.00pm – 3.15pm

Presentation

Digital Extensions

Presenters:

Matthew Bennett; Louisa Norman & Steve Mayhew Country Arts SA

Country Arts SA has been experimenting in the art forms of Dance and Theatre utilising digital tools whilst embedding a community engagement philosophy across all of the projects.

Venue:

CAC – Coolabah

2.00pm – 3.15pm

Panel

Regional Variations: Three States, Four Different Approaches

Panellists:

Anthony Peluso Programs Manager, Country Arts SA

Andrew Gray Executive Director, South East Arts (NSW)

Jessica Anderson Regional Arts Development Manager, Country Arts WA

Derek Motion Executive Director, Western Riverina Arts (NSW)

Moderator:

Louise Partos Executive Officer, Artback NT

Venue:

CAC – Kurrajong

1.00pm – 5.00pm

Info Session

Australian Cultural Fund: Individual Clinics by Appointment

Esther Gyorki Program Administrator (National)

Get advice on how to use the Australian Cultural Fund to raise funds for your project.

One-on-one sessions for independent artists and arts organisations. (Pre-booked session)

Venue:

WPCC Board Room

2.00pm – 3.15pm

Info Session

Australia Council funding opportunities and how you can be a part of our decision making

Pip Wittenoom Director, Peer Services; Australia Council

Sandy Collins Manager, Outreach and Pre Application, Australia Council

Find out all about grants, other opportunities available and how to become a peer assessor.

Venue:

RSL – Starlight Room

Parallel sessions

2.00 – 5.00pm

Hands On

MAAS Open Source and 3D Printing Workshop: Beginner Level

Presenters:

Deborah Vaughan Regional Program Producer

Sam Choy Visitor Services, Museum of Applied Arts and Sciences (NSW)

Basic insights and experience in 3D printing including open source file sharing and the 3D design work flow. Participants will need to bring their own laptop with power cords and download the free software from this site <http://www.123dapp.com/design>

Venue:

CAC – Bindyite

2.00 – 5.00pm

Hands On

Paper Bark Flower Workshop

Presenter:

Georgia MacGuire Wurundjeri Artist (VIC)

Make a paper bark flower with techniques used by Indigenous people across Australia for centuries in a variety of daily activities including cooking, healing and making shelters.

Venue:

CAC – Wet Studio

2.00 pm– 5.00pm (drop in)

Hands On

Neural Knitworks: Making Textile Neurons and Craft a Healthy Brain

Presenters:

Pat Pillai & Rita Pearce artists (NSW)

Learn how to make textile neurons get great ideas on how to bring this dynamic brain health awareness project to life in your own community. BYO needles and hooks. Yarn and scientifically-informed patterns supplied, including an easy no-knit version.

Venue:

Dubbo Regional Theatre Foyer

1.00pm – 4.00pm (drop in)

Hands On

Master Fibre Makers Gathering

Various Senior Aboriginal Artists (NSW, QLD, TAS)

Venue:

Victoria Park

2.00pm – 3.15pm

Hands On

Physicality, Play and Connectivity: A Hotchpotch of Physical Theatre, Acro-Balance, Theatre Games plus a bit of Shiatsu, Yoga and Chi Gung

Presenter:

Simone O'Brien Creative Director, Spaghetti Circus (NSW)

Using the body to circumnavigate the mind, explore all of our senses can create more authentic and effective ways to connect with each other and our own creativity. Expect lots of games and idiocy.

Venue:

Delroy College (outside ARTLANDS precinct)

2.00pm – 3.15pm

Hands On

Using Drama to Effect Change: Assist the Creative Development of New Work Using Improvised Theatre Techniques

Juliet Scrine The Eaton Gorge Theatre Company (NSW)

Improvisation theatre, group work and unblocking the imagination with some entertaining results.

Venue:

Macquarie Conservatorium

Parallel sessions

2.00pm – 3.15pm

Presentation

Refuge

Presenter:

Tara Prowse (VIC)

Looks at the role of cultural spaces and the arts in preparing for climate related disasters

Venue:

CAC – Brigalow

3.45pm – 5.00pm

Panel

Art in Hospitals: Local Arts Responses to NSW Regional Hospital Redevelopment

Panellists:

Rachel Viski Wagga Wagga Rural Referral Hospital Children's Ward (NSW)

Brigid Palin Base Art Inc, Dubbo Hospital (NSW)

Bradley Hammond Arts and Health Curator, Orange Regional Gallery (NSW)

Tracey Callinan Executive Director, Arts OutWest, Forbes and Parkes hospitals (NSW)

Moderator:

Sam Sangster Health Infrastructure NSW

Venue:

Wesley Chapel

3.45pm – 5.00pm

Panel

Doing it Differently in NSW:
NSW Model for Regional Arts and Screen Development

Presented by Arts NSW & Screen NSW

Panellists:

Samantha Torres Deputy Secretary, Arts and Culture, Department of Justice NSW

Courtney Gibson Chief Executive, Screen NSW

Rhoda Roberts Head of Indigenous Programming, Sydney Opera House (NSW)

Lisa Havilah Director, Carriageworks (NSW)

Ken Crouch General Manager, Northern Rivers Screenworks (NSW)

Alicia Leggett Executive Director, Orana Arts (NSW)

Moderator:

Elizabeth Fortescue Visual Arts Writer, Daily Telegraph

Venue:

WPCC Auditorium

3.45pm – 5.00pm

Panel

The Role of Arts Media

Panellists:

Gemma Deavin Digital Producer, ABC

Gina Fairley National Visual Arts Editor, ArtsHub

Djon Mundine OAM Bandjalung Curator, Critic and Visual Artist

Eve Sullivan Editor, Artlink Magazine

Venue:

CAC – Coolabah

Parallel sessions

3.45pm – 5.00pm

Panel

Arts Addressing Social Issues

Panellists:

Prof. Debbie Horsfall & Dr Joy Paton University of Western Sydney (NSW)
& **Amie Carrington** NSW Council of Social Service

Stories of Recovery from the Bush using creativity to enable 26 people living with mental illness in regional NSW to inhabit different identities and present alternative narratives about their lives.

Karen Revie; Kim Schneiders; Kitty Taylor & Chris Flood Interweave Arts (TAS)

Grave Matters is a dynamic presentation exploring how art is being used as a tool to initiate community conversations about death, dying and grieving.

Shelley Pisani Creative Regions (QLD)

Creative Regions produced a verbatim theatre work and children's book to address the issue of Domestic Violence in the Bundaberg Region.

Moderator:

David Dwyer Director of Regional Arts NSW
Director Community Services, Dubbo Regional Council

Venue:

CAC – Brigalow

3.45pm – 5.00pm

Presentation

Legacy from Kalgoorlie-Boulder: First Nations Festival

Panellists:

Barb Howard Country Arts WA

Gary Cooper and Debbie Carmody Tjuma Pulka Aboriginal Corporation (WA)

Transforming the Goldfields-Esperance community started as a personal development journey for 15 people and a First Nations Festival has emerged as one of numerous outcomes that have the community taking charge of their destiny.

Venue:

CAC – Yarran

3.45pm – 5.00pm
Presentation

Artists in Regional Practice: Regional Risk

Panellists:

Steve Mayhew (SA) & Sarah Last (NSW) The Wired Lab

This panel will consider the notions of risk in emergent artistic and regional practice; in particular, at the intersection of community-focussed experimental practice.

Venue:

Council Conference Room 2

3.45pm – 5.00pm
Small Talks

Creative Exchange 2

CreatviTEA: Chat, Create and Connect

Caroline Downer Executive Director, Arts North West (NSW)

Taking a Regional Show Overseas

Chrisjohn Hancock Lieder Theatre Co, Goulburn (NSW)

Social Enterprise in Regional Arts

Julian Canny The Comedy Emporium Geraldton (WA)

Worlds Apart

Brad Franks Muswellbrook Regional Arts Centre (NSW)

Moderator:

Mark Reedman Executive Director, Arts Upper Hunter, NSW

Venue:

Conference Room 1

Parallel sessions

3.45pm – 5.00pm

Hands On

Game of Roads: A Life-Sized Board Game Played with People

Presenter:

Philippa Maughan Manager Performing Arts Touring, Country Arts WA

A life-sized board game where players experience the highs and lows of presenting a touring show. Played with people rather than tokens, participants need initiative, creativity and a little luck to see them moving forwards or backwards in the game. Are you game?

Venue:

Macquarie Conservatorium

3.45 – 5.00

Presentation

Showcasing Creativity: Programming and Presenting First Nations Performing Arts

Presenter:

Mandy Whitford Applied Research Associate, Australia Council for the Arts

This presentation will provide an overview of Showcasing Creativity, the latest research by the Australia Council for the Arts. It aims to promote and inform discussion about what is needed to achieve a culturally ambitious nation that cherishes First Nations arts.

Venue:

RSL Starlight Room

3.45pm – 5.00pm

Guided Tour

BOOMDubbo Street Arts Stroll: Guided Walking Tour

Tour guide:

Kim Goldsmith BOOMDubbo (NSW)

BOOMDubbo is a business-driven public art project that has started conversations about the CBD of Dubbo and forming relationships – connecting artists with artists, artists with businesses, community and local government – that are expected to have a long-term benefits.

Venue:

Meeting Point: DRTCC Foyer

3.45pm – 5.00pm

Performance

**BASIN: As the Water Slowly Disappears,
More Than the Old Town will be Revealed**

A new Australian play, by seven Riverina writers working with acclaimed playwright Vanessa Bates, that shares a small town's stories of love, loss and water. Produced by Eastern Riverina Arts and supported by the NSW Government through Arts NSW's Regional Theatre Fund.

Venue:

CAC – Black Box Theatre

7.00pm – 10.00pm

Big Shed Conference Dinner

Ewan McInnis Pavilion, Dubbo Showground

7.00pm onwards

Festival program continues

Sunday 30 October
Emergence

Identifying new directions and emerging
themes for the regional arts sector.

Plenary sessions

Venue: DRTCC

8.00am – 8.45am

Coffee/Tea

9.00am – 9.30am

Keynote 6

A Possible Future for the Arts in Regional Australia

Kate Fielding Chair, Regional Arts Australia (WA)

9:30am – 10:00am

Keynote 7

Rural Routes

Henk Keizer Co-Coordinator Rural Routes(The Netherlands)

Rural Routes is a group of 15 cultural organisations and artists based in European rural areas. that aims to create projects, share experiences, develop models of work and connect sectors bridging the rural divide.

10.00am – 11.00am

Panel 5

National Thought Leadership

Thinking about national thought leadership this panel will consider our regional arts futures and questions such as regional innovation and genuine investment/partnership/collaboration with regional artists and organisations

Panellists:

Wesley Enoch Artistic Director, Sydney Festival (NSW)

Lindy Hume Artistic Director, Opera Queensland (QLD)

Mathew Trinca Director, National Museum of Australia (ACT)

Michael Williams Director, The Wheeler Centre for Books, Writing and Ideas (VIC)

Moderator:

Anne Dunn

11.00am – 11.20am

Morning Tea

11.20 am – 11.50am

Conference Wrap-up

Prof Brad Haseman General Rapporteur

11.50am – 12.00pm

Farewell from NSW and Closing Performance

Moorambilla Voices

12.00pm – 12.30pm

Handover to Victoria

12.30pm

Final Conference lunch